

SOPHOMORE SUMMER READING

English 10 students read *Night*; Honors English students read *Night & Lord of the Flies*

Summer reading English 10

Night by Elie Wiesel

This novel must be read and the answers **typed** by the second day of school in August. It is an immensely popular novel with a powerful message. Be sure to underline important passages and read carefully. Answer the following:

*Developed in collaboration with Hill and Wang, the publisher of *Night**

1. As *Night* begins, Eliezer is so moved by faith that he weeps when he prays. He is also searching for a deeper understanding of the mystical teachings of the Kabbalah. How does Eliezer's relationship with this faith and with God change as the book progresses?
2. What literal and symbolic meanings does "night" have in the book?
3. Early in the book, after Moishe the Beadle escapes his execution, no one, not even Eliezer, believe his tales (p. 7). Even when the Germans arrived in Sighet and move all the Jews into ghettos, the Jewish townspeople seem to ignore or suppress their fears. "Most people thought that we would remain in the ghetto until the end of the war, until the arrival of the Red Army. Afterward everything would be as before" (p. 12). What might be the reasons for the townspeople's widespread denial of the evidence facing them?
4. Think of the *kapos* and the little blond *pipel* who is hanged on page 64. Who are the bystanders? Who are the perpetrators? Who are the victims in *Night*? Do these roles sometimes overlap?
5. At the end of *Night*, Wiesel writes, "From the depths of the mirror, a corpse was contemplating me. The look in his eyes as he gazed at me has never left me" (p. 115). What parts of Eliezer died during his captivity? What was born in their place?
6. What sense from *Night* do you remember most vividly? Have they made you look at the world or your family differently?

Write at least a paragraph on each question. Develop your ideas clearly and support your statements with facts from the text. Remember to have a clear topic sentence and a strong concluding sentence. Your paragraphs should be eight sentences or longer.

Lord of the Flies is on the other side.

SOPHOMORE SUMMER READING

English 10 students read *Night*; Honors English students read *Night & Lord of the Flies*
Summer Reading Honors English 10

Lord of the Flies by William Golding (as well as *Night* by Wiesel)

Both novels must be read and the written work completed by the second day of school in August. Students have always enjoyed these books and have made the connection between them. Read with a pen in hand to underline and make notes in the margins. Use your advanced reading strategies and critical thinking skills to uncover the universal themes the author meant for you to understand.

In the left column are listed some of the recognized elements in *Lord of the Flies*. At the right are corresponding clues to the symbolic interpretation of each element. Match them.

- | | |
|--------------------------|--|
| ___ 1. Conch | a. façade, means of hiding self from self. |
| ___ 2. Glasses | b. authority, order |
| ___ 3. Fire | c. man's inhumanity to man, man's ultimate end. |
| ___ 4. Lord of the Flies | d. like a birthmark or defect (on the island or on the
little boy who first feared the "beastie") |
| ___ 5. Mask | e. a microcosm of the world. |
| ___ 6. beast | f. punishment, violence, constraint |
| ___ 7. the "flies" | g. the Devil, decay, destruction |
| ___ 8. island | h. fear, violence, unknown, hiding |
| ___ 9. darkness | i. pig's head on a stick, symbol of the evil in the boys (in humanity) |
| ___ 10. mountain | j. ability to see clearly, to perceive what's best |
| ___ 11. forest | k. followers of Beelzebub, the Devil |
| ___ 12. beach | l. perspective, power, truth |
| ___ 13. dead pilot | m. safety, openness, games, communication |
| ___ 14. Castle Rock | n. civilization, the hearth, hope, community celebration |
| ___ 15. scar | o. ignorance, fear, superstition |

Choose three of the above symbols and write a paragraph for each explaining its significance and importance in the novel. Develop your ideas clearly and support your statements with facts from the text.